



## VMC Film Festival and Competition 2019

### Terms and Conditions

The 2019 VMC Film Festival and Competition is presented by the VMC in association with Swinburne University. The VMC promotes positive messages about multiculturalism and invites all Victorians to acknowledge, embrace and celebrate each other's cultural heritage. The VMC Film Festival is focused on supporting emerging filmmakers from multicultural communities across Victoria and encourages filmmakers from any cultural background to enter.

We are seeking creative, original, non-formulaic short films that interpret the theme ***"Making Diversity Great Again"***.

Efforts to promote cultural diversity and inclusion have been under threat for some time now, with fear and division on the rise around the globe. To help roll back this tide, we invite films which explore the positive side of cultural diversity or potential barriers to inclusion.

Please read the Terms and Conditions carefully and please contact the Communications and Events team via email if you have any questions: [culturaldiversityweek@vmc.vic.gov.au](mailto:culturaldiversityweek@vmc.vic.gov.au)

#### Entry requirements

1. All Entrants must agree to the Terms and Conditions as a condition of entry to the VMC Film Festival and Competition, and all films submitted (**Entries**) must meet the Entry Requirements.
2. Entry into the competition is deemed to be acceptance of these Terms and Conditions.

#### Competition closing date

3. The VMC Film Festival and Competition will close on 14 April 2019 at 11:59pm. Late entries will not be accepted.

#### Method of entry

4. Entries are to be made via the VMC Film Festival and Competition website [www.culturaldiversityweek.vic.gov.au](http://www.culturaldiversityweek.vic.gov.au)
5. Entrants experiencing difficulties using the website should contact the VMC on [culturaldiversityweek@vmc.vic.gov.au](mailto:culturaldiversityweek@vmc.vic.gov.au) to request assistance or Sandy George on [sandy.george@me.com](mailto:sandy.george@me.com) to arrange an alternative means of submitting the Entry.

## Age

6. The VMC Film Festival and Competition has two 'Competition Categories':
  - a. Entrants under 25 years of age\*
  - b. Entrants over 25 years of age

\*Parental consent must be provided for Entries submitted by young people under the age 18.
7. Entrants must provide their date of birth and indicate which category they are entering.

## Residency

8. Entry is open to all temporary and permanent residents of Australia and persons holding visas allowing them to work and/or study in Australia.
9. Residents who are humanitarian migrants or international students with non-permanent visa arrangements are encouraged to enter.

## Biography

10. Entrants must provide a brief biography of up to 150 words to describe themselves, including their cultural background/heritage.
11. Entrants acknowledge that their biography will be used to support their entry and may be read out at the VMC Film Festival and used in promotional activity by the VMC.

## Theme

12. Film entries must explore multiculturalism through the theme "**Making Diversity Great Again**". Efforts to promote cultural diversity and inclusion have been under threat for some time now, with fear and division on the rise around the globe. To help roll back this tide, we invite films which explore the positive side of cultural diversity or potential barriers to inclusion.

## Subject matter

13. Original interpretations of what it means to be multicultural are encouraged. This could include personal stories of the filmmaker, their friends, family or a community member. Films can also make a statement about the theme.

## Consent

14. By entering a film in the VMC Film Festival and Competition, the Entrant acknowledges that all subjects appearing in the film have consented to their appearance in the film and to VMC's use of the film promotional activities, including for use across its channels (including, but not limited to, events, websites, YouTube, social media and other promotional channels).
15. The VMC is not responsible for obtaining consent from subjects in any Entry in the VMC Film Festival and Competition and will not accept responsibility for consequences arising from any failure on the part of the Entrant to obtain such consent.

## **Format**

16. Entries must be submitted in the following format to enable the VMC to screen films at the Capitol Theatre during the VMC Film Festival:

- Standard: Apple ProRes 422( HQ)1080 p (1920 x 1080)
- Format : 1998 X 1080 (the 1998 format conforms with DCP)
- Aspect: 16:9
- Audio: Stereo, sample rate 48khz (128 kbps)
- Codec: MPEG 4 (.mp4) 4.5 Mbps
- Frame rate: 24fps
- H.264 compression
- For films shot in SCOPE format the format needs to be 2048 X 858

## **Length**

17. Entries may be between 3-12 minutes long.

## **Censorship**

18. Entries must be nonpartisan and free from obscene or defamatory content, speech or imagery, and must be suitable for an audience under 18 years of age.

19. Entries must comply with PG or G classification.

## **Originality and Copyright**

20. Entries must be the original work of the Entrant, however this does not exclude people who have received mentorship or training through a film training program or university course.

21. It is the responsibility of the Entrant to ensure that they have permission to reproduce any third party materials contained in their Entry.

22. Entrants must not breach copyright of any other filmmaker or organisation in the production of their Entry and must accept all responsibility for the content of their Entry.

23. The VMC and the State is not responsible for any infringement of copyright by the Entrant in the production of their Entry.

## **Entries in other competitions**

24. The VMC welcomes Entries that have been submitted into other competitions as long as no logos or other branding marks are included in the Entry, and no copyright or licencing agreements are breached. The VMC accepts no responsibility for breaches of copyright or licensing of third parties.

25. The VMC will accept Entries that have been entered into other festivals or competitions on the condition that the Entries meet the Entry Requirements.

## **Professionalism**

26. Entrants do not need to be qualified or experienced film makers. The VMC encourages anyone with a recording device to produce an Entry for submission into the competition, as long as, it meets the Entry Requirements.

# The Competition

## Judging of films

27. The judging panel will consist of VMC Commissioners and sponsor representatives (**Judges**). The Judges will critique the film Entries based on:
  - a. Narrative; and
  - b. Impact; and
  - c. Originality.
28. The Judges will shortlist films in each Competition Category (Entrants under 25 years and Entrants over 25 year).
29. The number of shortlisted film entries (**Shortlisted Films**) is at the sole discretion of the VMC.
30. At least 50 per cent of Shortlisted Films will be from Entrants that reside in Victoria.
31. The decision of the Judges in relation to the shortlisting of the Entries is final and no correspondence will be entered into.

## Notification

32. Shortlisted Films will be selected by the Judges two weeks prior to the VMC Film Festival.
33. Entrants of Shortlisted Films will be notified and invited to attend the VMC Film Festival one week prior to the VMC Film Festival.

## Announcement of Winners

34. The Judges will announce one winner in each Competition Category at the conclusion of the VMC Film Festival on Thursday 23 May 2019.
35. The Judges' decision is final, and no further correspondence may be entered into.
36. In addition to the winners of each category, the Judges will also present special VMC Chairperson Awards to acknowledge filmmakers for their outstanding efforts. The VMC Chairperson Awards will be presented at the discretion of the VMC Chairperson.
37. The recipients of the VMC Chairperson Awards are at the sole discretion of the Judges.

## Competition prizes

38. Prizes will be presented to the winners of each Competition Category at the VMC Film Festival on Thursday 23 May 2019.
39. The prizes will be sourced at the discretion of the VMC to align with the VMC Film Festival and/or filmmaking.
40. In addition to winners in each Competition Category, the judges will select recipients for the VMC Chairperson Awards to recognise filmmakers who show potential but did not win a Competition Category.
41. Prizes for the VMC Chairperson Awards will be sourced at the discretion of the VMC.

## Disqualification

42. The VMC may, at its sole discretion, disqualify a film Entry from the VMC Film Festival and Competition if:
  - a. for any reason, the Entry does not comply with the Entry Requirements;

- b. VMC has reason to believe that the Entrant has breached any of these Terms and Conditions, or engaged in any unlawful or other improper misconduct calculated to jeopardise the fair and proper conduct of the competition; or
- c. the VMC considers an Entry to be inappropriate, defamatory, discriminatory, offence, or otherwise not in compliance with these Terms and Conditions.

## Use of films

### Licence and Intellectual Property

- 43. The Entrant owns the intellectual property in their Entry.
- 44. The Entrant grants to the VMC and the State will hold a 3 year non-exclusive licence to:
  - a. screen and use all films entered in the competition across its channels, including but not limited to, events and other promotional channels;
  - b. edit the films to assist in promotional activities. For example, short clips may be created to promote the VMC Film Festival or for use on social media. The Entrant may be requested to provide an edited short clip for promotion purposes.
- 45. A non-exclusive licence means that the Entrant can screen the film themselves, and give other people permission to screen the film.
- 46. Entrants will always be attributed as the author of their Entry when their film is used or screened.
- 47. Where possible, the VMC and the State will provide notice to the Entrant regarding the use of films by VMC and the State.
- 48. In return, the Entrant will also provide notice when they intend to screen their own film in a public forum to ensure mutual promotion can be achieved.

### Publicity

- 49. As a condition of entry, Entrants consent to:
  - a. having their name announced publicly at the VMC Film Festival and through VMC and Victorian Government communications, which may include media, social media and websites;
  - b. if they are a winner, having their Entries promoted by the VMC following the VMC Film Festival and in the lead up to the 2019 Competition.
- 50. If the Entrant promotes their film themselves, they should acknowledge the VMC Film Festival.

### Privacy

- 51. The Entrant consents to the VMC collecting their personal information (as defined under the *Privacy and Data Protection Act 2014* (Vic)) for the purposes of conducting and promoting the Competition. Personal information may include the full name, age and other biographical information about each Entrant.
- 52. The Entrant consents to the VMC collecting information about the Entrant's cultural (racial or ethnic) background (which may be defined as 'sensitive information' under the *Privacy and Data Protection Act 2014* (Vic)).
- 53. Information provided to the State in this form and in any Entries submitted by Entrants may be used to contact Entrants and assist us to assess eligibility for the Competition prizes.

- 54. The State may disclose this information to third parties relevant to the conduct of the Competition, including but not limited to, judges, sponsors, and prize and certificate suppliers.
- 55. Entrants whose films are shortlisted will have their name announced during the VMC Film Festival, in media releases and on State communication channels post event.
- 56. Any personal information and/or sensitive information provided will be used and disclosed in accordance with the *Privacy and Data Protection Act 2014 (Vic)*, the *Public Records Act 1973 (Vic)* and these Terms and Conditions. The State is committed to protecting the privacy of personal information. Enquiries about access to personal information held by the State should be directed to the Department of Premier and Cabinet’s privacy officer via email to [dpc@dpc.vic.gov.au](mailto:dpc@dpc.vic.gov.au).

**Cancellation of competition**

- 57. VMC and the State reserve the right to cancel or change the competition and these terms and conditions at any time without conferring with Entrants.
- 58. If the Competition is interfered with or is incapable of being held due to reasons beyond the State’s control, the State reserves the right and discretion to modify, postpone, suspend or cancel the competition.
- 59. The State reserves the right to extend, cancel or amend the process for the Competition, including these Terms and Conditions, in its absolute discretion at any time.

**Liability**

- 60. The VMC is not liable for any loss or damage whatsoever which is suffered by any Entrant, including, but not limited to, indirect or consequential loss, or for personal injury suffered or sustained during the course of preparing the Entry, entering the Competition, or acceptance of a prize or award, except for any liability which cannot be excluded by law.
- 61. The VMC is not responsible for covering any costs associated with the Entrant entering the Competition, a prize winner receiving the prize, or a winner of the VMC Chairperson Award receiving that award.

**Consent**

**I hereby understand and agree to the Terms and Conditions:**

Name of Entrant.....

Signature ..... Date: / /

***If the Entrant is under 18 years of age:***

Name of parent/guardian.....

Signature of Entrant’s parent/guardian..... Date: / /